

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

mf

Solo

13

25

Solo

33

A single musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a 'b7' annotation above the final C5 note, and a double bar line at the end.

Optional ad lib solos-basic 12 bar blues chord changes.

\* SOLOS CHORDS \*

37 *Softer 2nd time*

A musical staff in C minor with a treble clef. It contains a sequence of notes: C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4. Chord changes are indicated below the staff: Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9. A 'mf' dynamic marking is present at the start.

A musical staff in C minor with a treble clef. It contains a sequence of notes: C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4. Chord changes are indicated below the staff: Cm7 F9 Cm7 F9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9.

A musical staff in C minor with a treble clef. It contains a sequence of notes: C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4. Chord changes are indicated below the staff: Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Gm7 C9 Gm7 C9 Fm7 Bb9 Fm7 Bb9.

1. 2.

A musical staff in C minor with a treble clef. It contains a sequence of notes: C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4, C4, D4, E4, F4. Chord changes are indicated below the staff: Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9. A first ending bracket is over the first four bars, and a second ending bracket is over the last four bars. A 'f' dynamic marking is at the end.

51

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a 'b7' annotation above the final C5 note, and a double bar line at the end.

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a 'b7' annotation above the final C5 note, and a double bar line at the end.

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a 'b7' annotation above the final C5 note, and a double bar line at the end.

A musical staff in G major with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a 'b7' annotation above the final C5 note, and a double bar line at the end.

ALTO SAX II

SAX

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

mf

13

25

Optional ad lib solos-basic 12 bar blues chord changes.

37 *Softer 2x*

51

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK

(♩ = 112)

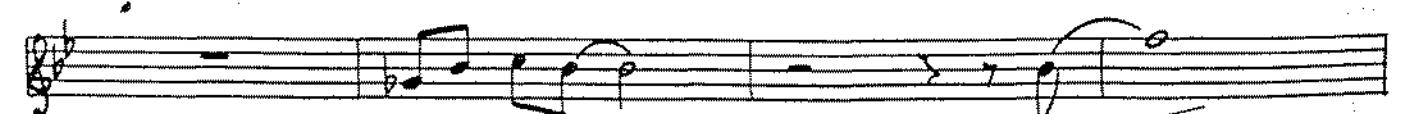
1

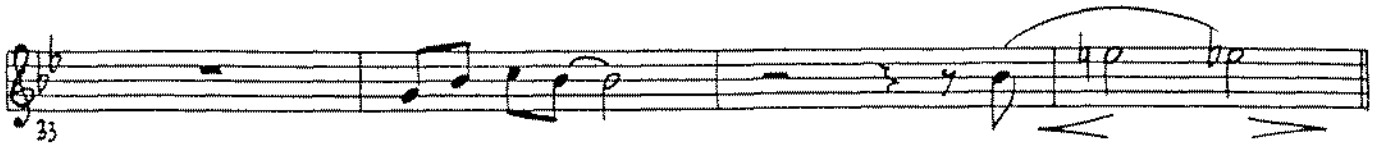


B



25





Optional ad lib solos - basic 12 bar blues chord changes.

\* Solo Chorus ♯

37 *Softer 2x*  
Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Em7 F9 Cm7 F9 Bbm7 Eb9 Bbm7 Eb9

1. 2.

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

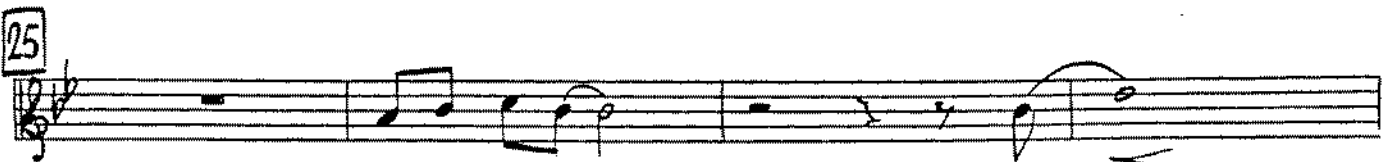
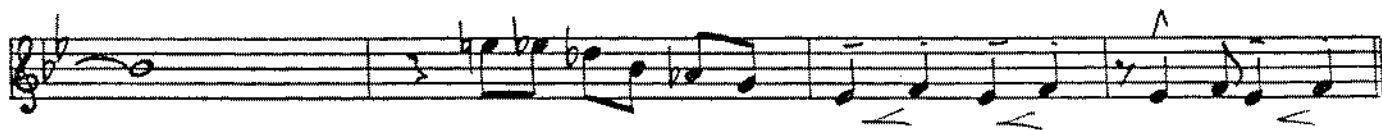
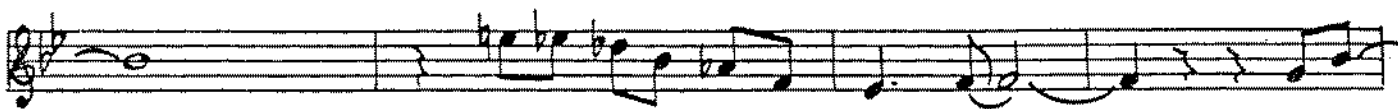
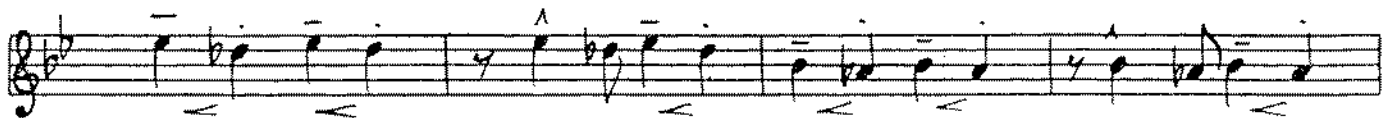
51

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1



33

A single musical staff in G major, 12/8 time, starting with a whole rest in the first measure. The melody consists of quarter notes and eighth notes with slurs and accents.

Optional ad lib solos - basic 12 bar blues chord changes.

37 *Softer 2x*

Musical staff 37, marked with a box containing the number 37 and the handwritten instruction "Softer 2x". It features a series of eighth notes with slurs and accents.

Musical staff 38, continuing the melodic line with eighth notes and slurs.

Musical staff 39, continuing the melodic line with eighth notes and slurs.

Musical staff 40, featuring a first ending bracket (1.) and a second ending bracket (2.). The second ending includes a dynamic marking of *f*.

51

Musical staff 51, marked with a box containing the number 51. It begins with a whole rest followed by a melodic line of eighth notes.

Musical staff 52, continuing the melodic line with eighth notes.

Musical staff 53, continuing the melodic line with eighth notes.

Musical staff 54, concluding the piece with a final note and the word "fine." written above the staff.

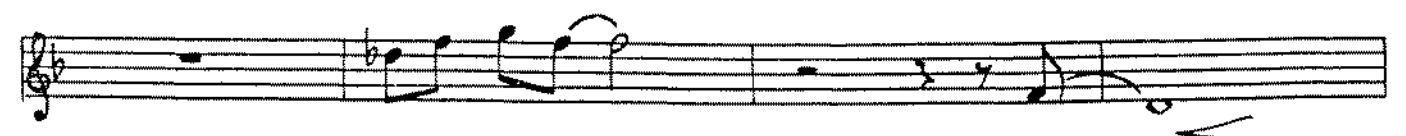
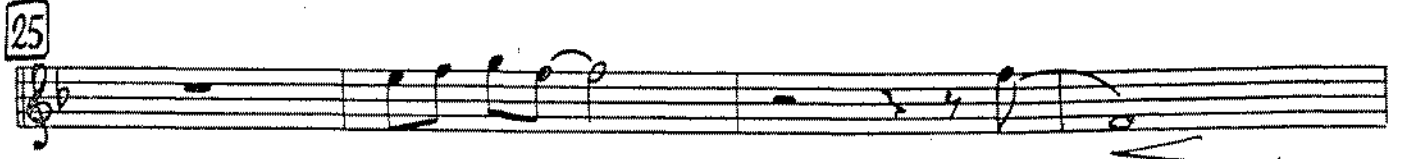
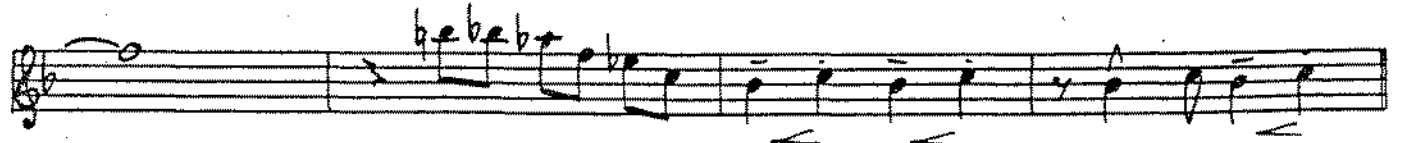
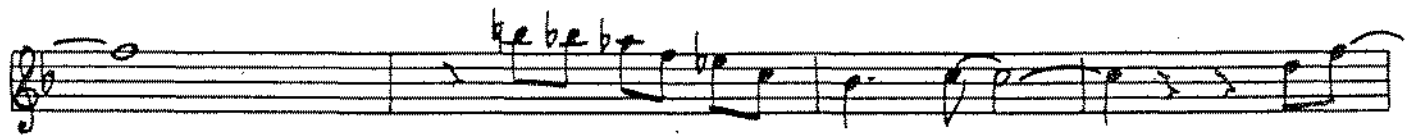
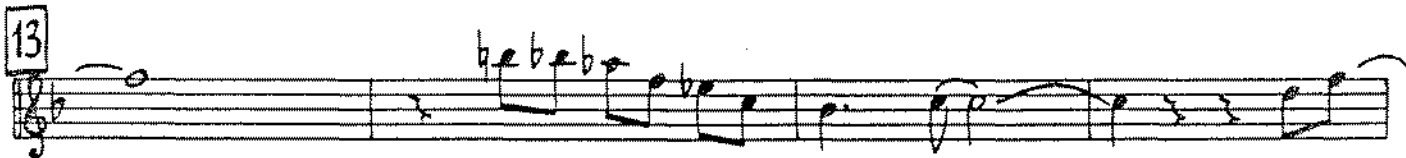
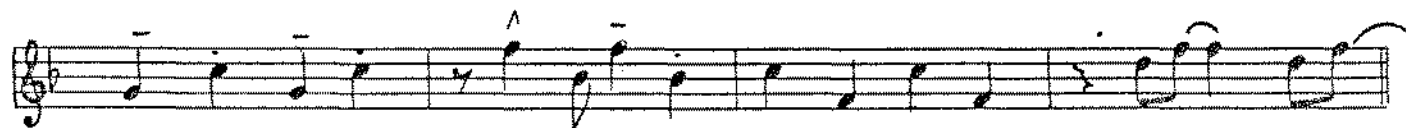


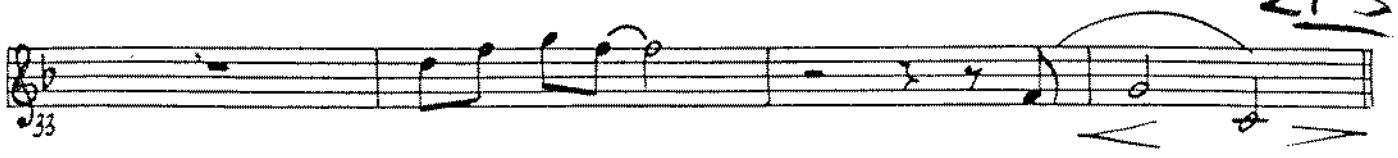
# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

Moderate Rock  
(♩ = 112)

1





Optional ad lib solos-basic 12 bar blues chord changes.



# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present. An accent (^) is placed over the first measure.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents (^).

Musical staff 3: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents (^).

13

Musical staff 4: Continuation of the melody from staff 1, starting with a measure rest. It includes eighth and quarter notes with accents (^).

Musical staff 5: Continuation of the melody from staff 1, starting with a measure rest. It includes eighth and quarter notes with accents (^).

2

Musical staff 6: Continuation of the melody from staff 1, starting with a measure rest. It includes eighth and quarter notes with accents (^).

25

Musical staff 7: Continuation of the melody from staff 1, starting with a measure rest. It includes eighth and quarter notes with accents (^).

Musical staff 8: Continuation of the melody from staff 1, starting with a measure rest. It includes eighth and quarter notes with accents (^).

33

Optional ad lib solos-basic 12 bar blues chord changes.

\* Solo CHORDS \*

37

Softer 2x  
Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

1. 2.

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

51

mf

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

f

fine.

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

13

25

33

Optional ad lib solos - basic 12 bar blues chord changes.

37 *Softer 2x*

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Bbm7 Eb9 Fm7 Bb9 Fm7 Bb9

Fm7 Bb9 Fm7 Bb9 Cm7 F9 Cm7 F9 Bbm7 Eb9 Bbm7 Eb9

Fm7 Bb9 Fm7 Bb9 Fm7 Bb9 Fm7 Bb9

1. 2.

51

*mf*

*f*

*2*

*Fine.*

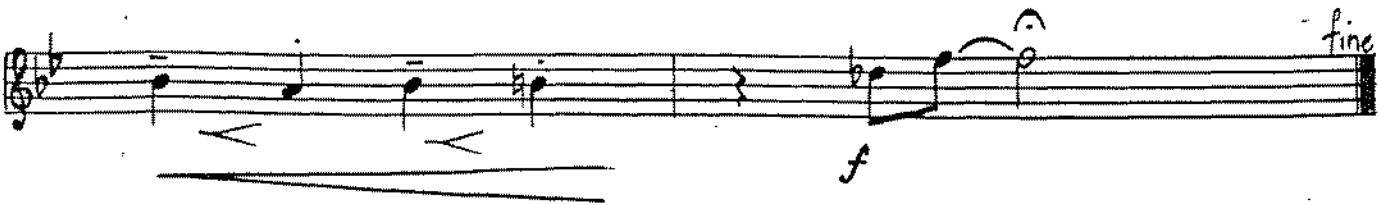
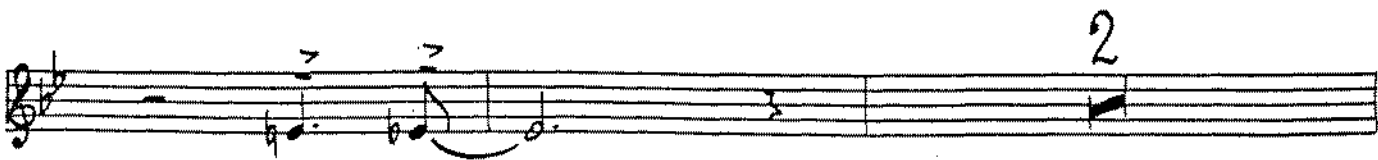
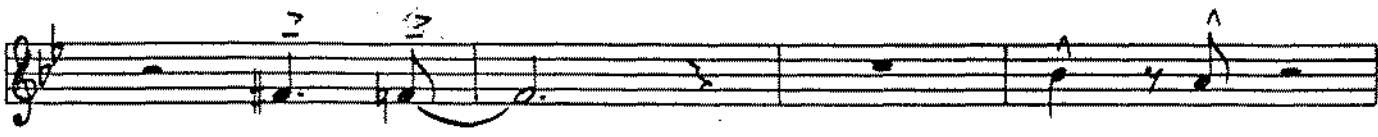
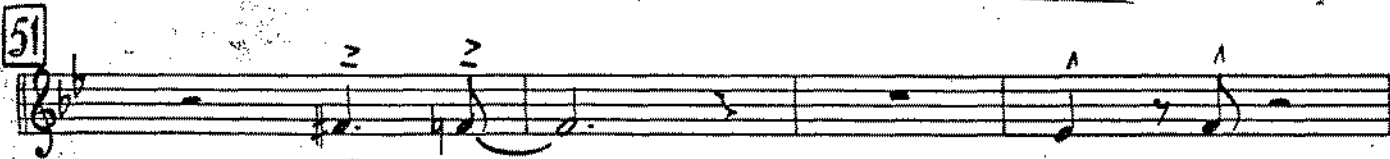
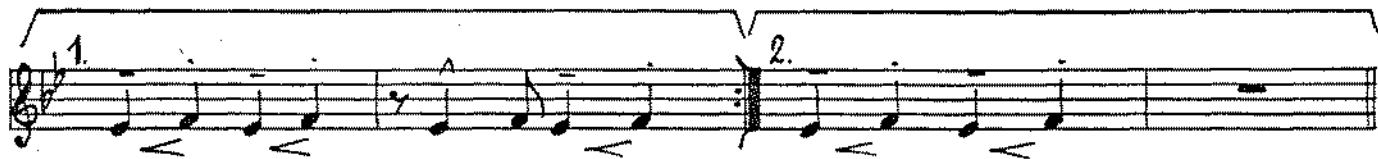
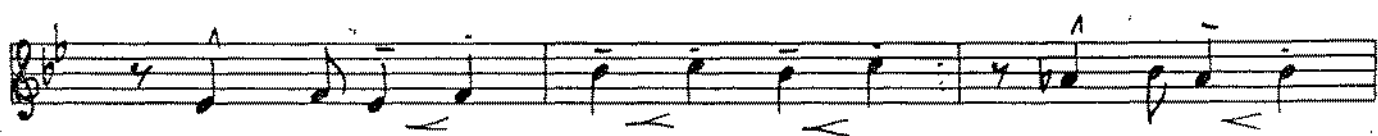
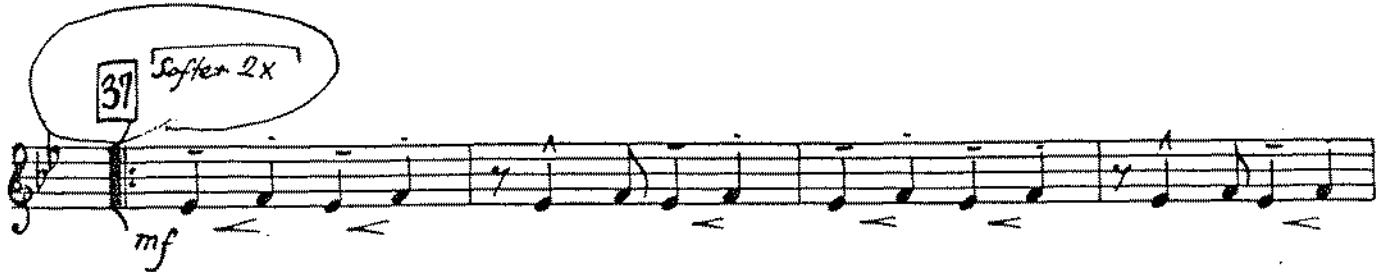
# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112) 1



Optional ad lib solos-basic 12 bar blues chord changes.





# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

13

Musical staff 4: Continuation of the melody from staff 1, starting at measure 13.

Musical staff 5: Continuation of the melody from staff 1.

Musical staff 6: Continuation of the melody from staff 1, ending with a double bar line and a fermata. A measure rest is present.

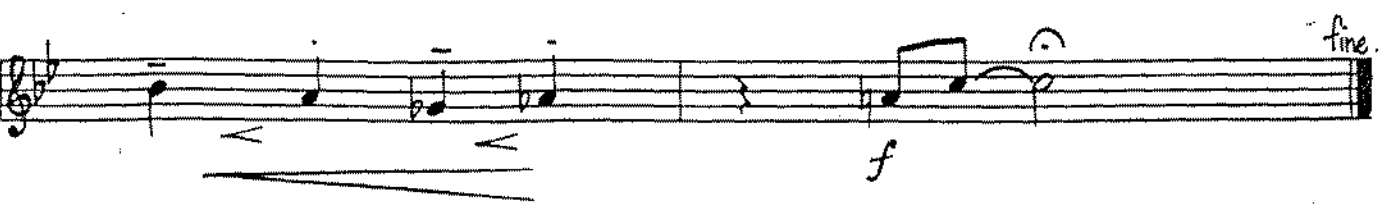
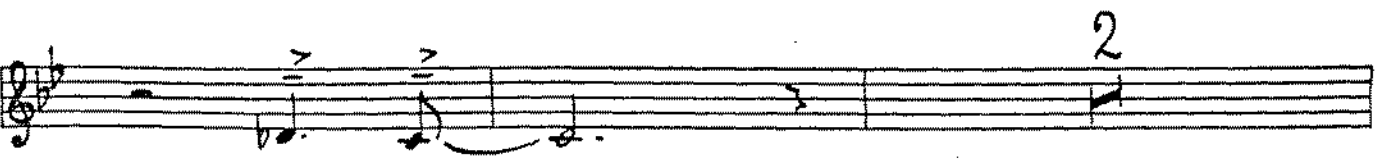
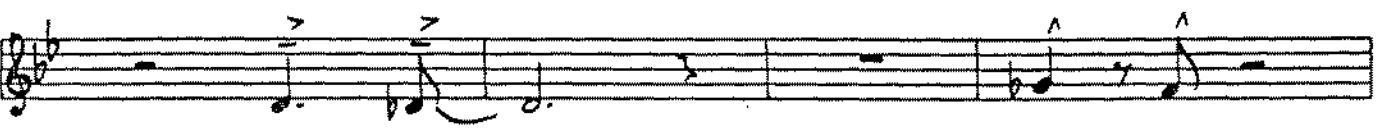
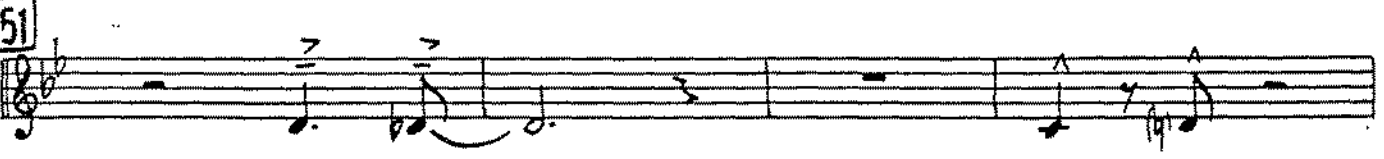
25

Musical staff 7: Continuation of the melody from staff 1, starting at measure 25.

Musical staff 8: Continuation of the melody from staff 1.



Optional ad lib solos - basic 12 bar blues chord changes.



TROMBONE I

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

13

25

33

Optional ad lib solos - basic 12 bar blues chord changes.  
 \* CHORDS FOR SOLO \*

37 *Softer 2x* Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9

Ebm7 Ab9 Ebm7 Ab9 Abm7 Db9 Abm7 Db9 Abm7 Db9 Abm7 Db9

Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Bbm7 Eb9 Bbm7 Eb9 Abm7 Db9 Abm7 Db9

1. Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 2. Ebm7 Ab9 Ebm7 Ab9

51

*f* fine.

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

mf

Musical notation for measures 1-12, starting with a first ending bracket. The notation includes a key signature of two flats (Bb, Eb), a 4/4 time signature, and a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

13

2

Musical notation for measures 13-24, including a second ending bracket. The notation continues with eighth and sixteenth notes and includes a dynamic marking of *mf*.

25

Musical notation for measures 25-36, including a third ending bracket. The notation continues with eighth and sixteenth notes and includes a dynamic marking of *mf*.

33

Optional ad lib solos-basic 12 bar blues chord changes.

37

mf

51

2

fine

f

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

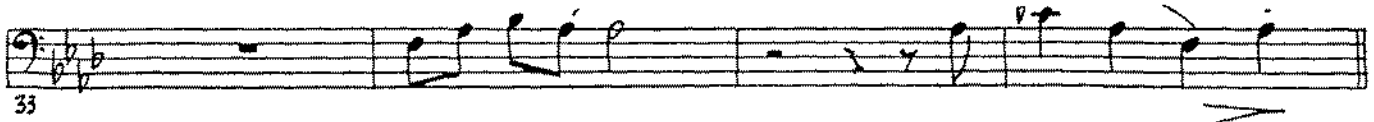
Musical notation for measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK' with a metronome marking of 112. The first measure is marked with a box containing the number '1'. The music features a rhythmic pattern of eighth and sixteenth notes with various accents and slurs. A dynamic marking of 'mf' is present in the first measure.

13

Musical notation for measures 13-24. The score continues in the same key signature and time signature. Measures 13-14 feature a prominent eighth-note triplet. A second ending bracket labeled '2' spans measures 23-24.

25

Musical notation for measures 25-32. The score continues in the same key signature and time signature. Measures 25-26 feature a melodic line with slurs and accents. Measures 27-28 feature a melodic line with slurs and accents.



Optional ad lib solos - basic 12 bar blues chord changes.





# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK  
(♩ = 112)

1

13

25

Optional ad lib solos-basic 12 bar blues chord changes.

PIANO

540

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

MODERATE ROCK (♩ = 112 : 12 bars = 26 sec.)

Musical notation for the first system, measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf*. The melody in the right hand consists of quarter notes with ties, and the bass line in the left hand consists of quarter notes.

Musical notation for the second system, measures 7-12. The notation continues from the first system, maintaining the same melodic and bass line patterns.

Musical notation for the third system, measures 13-18. Measure 13 is marked with a box containing the number 13. The right hand contains a series of slanted lines, indicating a sustained or tremolo effect. The left hand continues with a rhythmic bass line. Chord symbols are written above the right hand staff.

Chord symbols:  $A^b$ ,  $A^{b7+9}_{b5}$ ,  $D^b9$ ,  $E^bm7$ ,  $A^b9$ ,  $E^bm7$ ,  $A^b9$ ,  $D^b9$ ,  $A^{b7+9}_{b5}$

Musical notation for the fourth system, measures 19-24. Similar to the third system, the right hand contains slanted lines and the left hand has a bass line. Chord symbols are written above the right hand staff.

Chord symbols:  $D^b9$ ,  $E^bm7$ ,  $A^b9$ ,  $G^b9$ ,  $F9$ ,  $B^b9$ ,  $E^b9$ ,  $D^bm7$

25

Handwritten musical notation for system 1, measures 25-29. Treble clef, key signature of two flats. Chords: Bbm7 Cm7 Eb9, Ab9, Db9, Ab9.

Handwritten musical notation for system 2, measures 30-34. Treble clef, key signature of two flats. Chords: Ab7 b5 +9, Db9, Dbm7 Gb9, Ab9, F7 b5 +9.

Handwritten musical notation for system 3, measures 35-39. Treble clef, key signature of two flats. Chords: Bb9, Bbm7, Ab9, F9, Bb7 +5 b9, Bbm7.

Optional ad lib solos - basic 12 bar blues chord changes.  
 \* CHORDS FOR SOLOS \*

37

Softer 2x

Handwritten musical notation for system 4, measures 40-44. Treble clef, key signature of two flats. Chords: Ebm7 Ab9 Ebm7 Ab9, Ebm7 Ab9 Ebm7 Ab9, Abm7 Db9 Abm7 Db9.

Handwritten musical notation for the first system. The staff shows a grand staff with treble and bass clefs. The music consists of whole notes with a fermata over the first two notes. Chord symbols are written below the staff:  $Abm7 Db9$ ,  $Abm7 Db9$ ,  $Ebm7 Ab9$ ,  $Ebm7 Ab9$ ,  $Bbm7 Eb9$ ,  $Bbm7 Eb9$ ,  $Abm7 Db9$ ,  $Abm7 Db9$ .

Handwritten musical notation for the second system. The staff shows a grand staff with treble and bass clefs. It includes first and second endings. Chord symbols are written below the staff:  $Ebm7 Ab9$ ,  $Ebm7 Ab9$ ,  $Ebm7 Ab9$ ,  $Ebm7 Ab9$ ,  $Db$ ,  $D^\circ$ ,  $Bbm7$ ,  $A9+5$ .

Handwritten musical notation for the third system, starting with a box containing the number '51'. The staff shows a grand staff with treble and bass clefs. The music consists of eighth notes with a fermata over the first two notes. Chord symbols are written below the staff:  $Ab$ ,  $Ab7+9$ ,  $bs$ ,  $Db9$ ,  $Ebm7$ ,  $Ab9$ ,  $Ebm7$ ,  $Ab9$ ,  $Db9$ ,  $Ab7+9$ ,  $bs$ .

Handwritten musical notation for the fourth system. The staff shows a grand staff with treble and bass clefs. The music consists of eighth notes with a fermata over the first two notes. Chord symbols are written below the staff:  $Db9$ ,  $Ebm7$ ,  $Ab9$ ,  $Gb9$ ,  $F9$ ,  $Bb9$ ,  $Eb9$ ,  $Bbm7$ .

Handwritten musical notation for the fifth system. The staff shows a grand staff with treble and bass clefs. The music consists of eighth notes with a fermata over the first two notes. Chord symbols are written below the staff:  $Bbm7$ ,  $Cm7$ ,  $D^\circ$ ,  $Eb9$ ,  $(Gb9)$ ,  $(F^\circ b9)$ ,  $(A9+5)$ ,  $(Ab9)$ . The system ends with the word "fin" written to the right.

# PLYMOUTH ROCK

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MODERATE ROCK  
(♩ = 112)

1 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9

Abm7 Db9 Abm7 Db9 Abm7 Db9 Abm7 Db9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9

Bbm7 Eb9 Bbm7 Eb9 Abm7 Db9 Abm7 Db9 Ebm7 Ab9 Ebm7 Ab9 Db D° Bbm7 A9+5

13 Ab Ab7+9 / b5 Db9 Ebm7 Ab9 Ebm7 Ab9

Db9 Ab7+9 / b5 Db9 Ebm7 Ab9 Gb9 F9

Bb9 E9 Bbm7 Bbm7 Cm7 Db Eb9

25 Ab9 Db9 Ab9 Ab7+9 / b5

Db9 Dbm7 Gb9 Ab9 F7+9 / b5

33

Bb9 Bbm7 Ab9 F9 Bb7+5/b9 Bbm7

Optional ad lib solos - basic 12 bar blues chord changes.

37 *Softer 2x*

Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9

Ebm7 Ab9 Ebm7 Ab9 Abm7 Db9 Abm7 Db9 Abm7 Db9 Abm7 Db9

Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Bbm7 Eb9 Bbm7 Eb9 Abm7 Db9 Abm7 Db9

1. Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 2. Ebm7 Ab9 Ebm7 Ab9 Db Db Bbm7 A9+5

51 mf

Ab Ab7+9/b5 Db9 Ebm7 Ab9 Ebm7 Ab9

Db9 Ab7+9/b5 Db9 Ebm7 Ab9 Gb9 F9

Bb9 E9 Bbm7 Bbm7 Cm7 Db Eb9

Gb9 F7b9 A9+5 Ab9

f

1

mf

13

25

37

softer 2x

opt ad lib solo - basic 12 bar blues chord changes

1.



The image shows a handwritten musical score for bass. It begins with a first ending bracket labeled '2.' that spans the first two staves. The first staff contains a melodic line with a dynamic marking of 'mf' and a box containing the number '51'. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff contains a melodic line with a dynamic marking of 'f' and a fermata over the final note. Below the fourth staff are ten empty staves, each with a bass clef and a key signature of two flats (B-flat and E-flat).

# PLYMOUTH ROCK

Composed and Arranged by NEAL HEFTI

**MODERATE ROCK**  
(♩ = 112)

*Top of Cymbal*

1

mf

4

8

25

Optional ad lib solos - basic 12 bar blues chord changes.

*Softer 2x*

37

mf

2

2

2

51

mf

4

8

(12)

f

fine